HELLENIC REPUBLIC
National and Kapodistrian University of Athens
EST. 1837

ΕΛΛΗΝΙΚΗ ΕΤΑΙΡΕΙΑ ΙΣΤΟΡΙΑΣ ΔΙΚΑΙΟΥ

Symposion 2026

of the Society for Greek and Hellenistic Legal History

Spetses, 28–30 August 2026

LAW SCHOOL
NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
Under the auspices of the Greek Society of Legal Historians



Anargyrios and Korgialenios School of Spetses

Thursday, 27 August 2026

Arrival Day

20:00 - Dinner, Anargyrios and Korgialenios School

Friday, 28 August 2026

09:00–09:15 — Welcome Adress on behalf of the Mayor of Spetses, Mrs. Eugenia Fraggia & Opening Remarks

Morning Session I

Chair: Alberto Maffi (Milano)

09:15–10:15, Loredana Cappelletti (Vienna), *Testi giuridici di età arcaica da Sicilia e Magna Grecia*

- 09:15–09:45 — Paper
- 09:45–09:55 — Response by **Maria Youni** (Komotini)
- 09:55–10:15 — Discussion

10:15–11:15, Athina Dimopoulou (Athens), *Pollution, purification and legal reforms: Epimenides of Crete and the Solonian legislation*

- 10:15–10:45 — Paper
- 10:45–10:55 — Response by **Andreas Helmis** (Athens)
- 10:55–11:15 — Discussion

11:15–11:35 — Coffee Break

Morning Session II

Chair: Gerhard Thür (Vienna)

11:35–12:35, Lucien van Beek (Leiden), *Metaphors, historical semantics and etymology: the background of βλάπτω and ἀβλαβία as juridical concepts*

- 11:35–12:05 — Paper
- 12:05–12:15 — Response by **Jakub Filonik** (Silesia/Athens)
- 12:15–12:35 — Discussion

12:35–13:35, Michele Faraguna (Milano), *Land tenure and law in the archaic and classical polis*

- 12:35–13:05 — Paper
- 13:05–13:15 — Response by **Nikolas Papazarkadas** (Berkeley/Athens)
- 13:15–13:35 — Discussion

13:35–14:35 — Lunch, Anargyrios and Korgialenios School

Afternoon Session

Chair: Kaja Harter-Uibopuu (Hamburg)

14:35–15:35, Laura Pepe (Milano), *Euthyphro's case*

- 14:35–15:05 — Paper
- 15:05–15:15 — Response by **Ilias Arnaoutoglou** (Athens)
- 15:15–15:35 — Discussion

15:35–16:35, Kalliopi Papakonstantinou (Thessaloniki), *The legal and political significance of the ἔφεσις in Athenian law*

- 15:35–16:05 — Paper
- 16:05–16:25 — Discussion

Free time

19:00, Dinner: Akrogialia Tavern

21:00, ***À Paris tous les deux***, **Cine-opera pastiche**, Anargyrios and Korgialenios School, Open Air Theater

Saturday, 29 August 2026

Morning Session I

Chair: Michele Faraguna (Milan)

09:00–10:00, Lorenzo Gagliardi (Milano), *I nodi giuridici dell'orazione Contro Callippo ([Dem.] 52)*

- 09:00–09:30 — Paper
- 09:30–09:40 — Response by **Philipp Scheibelreiter** (Vienna)
- 09:40–10:00 — Discussion

10:00–11:00, Julien Faguer (Paris Nanterre), *The Credit Market, Multiple Creditors and the Language of Sale*

- 10:00–10:30 — Paper
- 10:30–10:40 — Response by **José Luis Alonso** (Zurich)
- 10:40–11:00 — Discussion

11:00–11:20 — Coffee Break

Morning Session II

Chair: Athina Dimopoulou (Athens)

11:20–12:20, Andreas Victor Walser (Zurich), *Sympolities as "Dependent Poleis"? Reconsidering a Typology*

- 11:20–11:50 — Paper
- 11:50–12:00 — Response by **Sophia Aneziri** (Athens)
- 12:00–12:20 — Discussion

12:20–13:20, Kaja Harter-Uibopuu (Hamburg), *Streit um Geld. Zwischenstaatliche Schiedsgerichtsbarkeit und Prozessrecht im Licht der Neuedition von IG XII 4,5,4044*

- 12:20–12:50 — Paper
- 12:50–13:00 — Response by **Gerhard Thür** (Vienna)
- 13:00–13:20 — Discussion

13:20–14:20 — Lunch, Anargyrios and Korgialenios School

Free time

19:15 - *Insular animisms*: Art Exposition, Anargyrios and Korgialenios School. Meeting point: Magus café

20:30 - Dinner: Patralis Restaurant

Sunday, 30 August 2026

Morning Session I

Chair: José Luis Alonso (Zurich)

09:00–10:00, Dimitris Karambelas (Athens), *The legal construction of madness in Athenian Law*

- 09:00–09:30 — Paper
- 09:30–09:40 — Response by **Stephen Todd** (Manchester)
- 09:40–10:00 — Discussion

10:00–11:00, Uri Yiftach (Tel Aviv), *Redundancy Re-tasked: How Greek Sales Secure Title*

- 10:00–10:30 — Paper
- 10:30–10:40 — Response by **Thomas Kruse** (Vienna)
- 10:40–11:00 — Discussion

11:00–11:20 — Coffee Break

Morning Session II

Chair: Philipp Scheibelreiter (Vienna)

11:20–12:20, Amphilochios Papathomas (Athens), *Legal Form and Rhetorical Strategy in Ptolemaic Petitions*

- 11:20–11:50 — Paper
- 11:50–12:00 — Response by **Lene Rubinstein** (London)
- 12:00–12:20 — Discussion

12:20–13:20, Eva Jakab (Budapest), *Forum shopping: Legal documents about succession from the Roman provinces*

- 12:20–12:50 — Paper
- 12:50–13:00 — Response by **Karin Wiedergut** (Vienna)
- 13:00–13:20 — Discussion

13:20–13:50 — General Discussion and Conclusions, Announcement: Symposion 2028

13:50 — Lunch, Anargyrios and Korgialenios School

Free time

20.30, Visit, Painting exhibition, Alexandros Mankaniotis, "State of Change: Mythologies of the Visible and the Invisible", Akroproro Gallery, Old Port

21:00, Farewell Dinner: Kapelogiannis Restaurant, Old Port

Monday, 31 August 2026: Departure day

Cultural Program

FRIDAY, AUGUST 28, 2026

21:00 – Spetses, Open-Air Theatre of the Anargyreios & Korgialeneios School of Spetses

Cine-opera pastiche • A co-production between the Greek National Opera and the Théâtre du Châtelet (Paris)

The cine-opera pastiche ***À Paris tous les deux*** is an invitation to explore the art of opera and, at the same time, a homage to popular operas set in Paris. Five stories about love and death from ***La traviata***, ***La bohème***, ***Manon***, ***Louise***, and ***Il tabarro*** form a modular silent film intended to always be presented with live musical accompaniment. Excerpts from these operas by Verdi, Puccini, Massenet, Charpentier as well as by Offenbach will be performed by sopranos Chrissa Maliamani and Anna Stylianaki, and by tenor Manos Kokkonis. Accompanying them on the piano will be Marilena Souri and Christos Sakellaridis. Admission to the performance will be free, as part of the tour programme 'The Greek National Opera tours Greece', which is made possible by a grant from the Stavros Niarchos Foundation to enhance the GNO's artistic outreach. ***À Paris tous les deux*** is a co-production between the GNO and the Théâtre du Châtelet in Paris.

What is ***À Paris tous les deux***?

- A **musical journey to Paris** through the most beautiful operas ever composed for the 'City of Light'.
- An **introduction to the art of opera, through the medium of cinema**.
- An **open invitation for everyone to step into the magical world of opera** through emblematic pieces by prominent Italian and French composers, in a hybrid work that redefines the terms of cross-genre spectacles.

Drawing inspiration from **pastiche**—an artistic genre present in music since the 18th century that involves creating a new musical work composed of excerpts from various pieces by one or more composers—**Vasilis Louras** has crafted a new work that weaves together **tales of love and death set in Paris**. Excerpts from Puccini's ***La bohème*** and ***Il tabarro***, Verdi's ***La traviata***, Massenet's ***Manon***, Charpentier's ***Louise***, and Offenbach's ***La Vie parisienne*** form a modular silent film directed by **Michalis Asthenidis** and **Vasilis Louras**, and produced by **Stella Angeletou**. This film is designed to be presented with live piano accompaniment at all times, featuring three opera singers who perform arias and duets from the aforementioned operas.

À Paris tous les deux seeks out operatic stories about love and death that form perpetual cycles beneath the layers of time in the streets of Paris. **The characters of these works, written centuries ago, live their stories in contemporary Paris.** On a boat on the Seine River, Giorgetta, along with her illicit lover Luigi, reminisces about their past life in Belleville. Manon and Des Grieux leave the French countryside, dreaming of their new life in Paris. A great romance begins in a freezing attic at Cartier Latin, when Mimì knocks on Rodolfo's door. Violetta is frightened by her love for Alfredo, likely foreseeing the dramatic end of her life. Julien tells Louise that 'Paris without you won't be Paris'. Musetta's nighttime trip to Île Saint-Louis leads to the party of *La Vie parisienne* at Café Anglais.

Fanny Ardant, the prominent French actress closely associated with cinematic Paris and opera, both as a director and as the actress who portrayed Maria Callas in Zeffirelli's movie *Callas Forever* and in Terrence McNally's play *Master Class*, makes a pro bono cameo in the film in a surprise role. The film

stars emerging Greek and French actors and dancers, including **Konstantina Messini**, **Louis Raymundie**, **Lio Long**, **Luca Manin**, **Patra Christodoulou, George Dereskos**, **Catalina Puebla Coenen**, **Gaudéric Maléjac**, **Léna Allibert-My**, **Séléna Bijlenga-Kelmachter**, and **Julien Spitéri**.

À Paris tous les deux invites us to discover the operatic soundtrack of Paris, the musical mark of a city adored by these renowned composers, the city that became part of major operatic romances. **Three distinguished opera singers—sopranos Chrissa Maliamani and Anna Stylianaki, and tenor Manos Kokkonis—will perform live in front of the cinematic screen, presenting excerpts from the operas forming this modular feature film. They will be accompanied on the piano by pianists Marilena Souri and Christos Sakellaridis from the GNO.**

The project ***À Paris tous les deux*** brings opera across Greece, even to venues with limited technical capabilities, without losing the magic of a grand spectacle. Through a cinematic format, the stories come to life on the big screen in a striking way, remaining true to the libretto and featuring stunning footage from natural settings in both Paris and Athens. ***À Paris tous les deux*** is designed for both opera enthusiasts and those who will be introduced to opera for the first time. In this context, this cine-opera pastiche aims to ignite the audience's imagination and convey the magnificence of opera by presenting operatic stories on the big screen with cinematic narratives, coherent storytelling, and Greek subtitles, all complemented by live musical performances.

Conceived, written, and curated by **Vasilis Louras**
Directed by **Michalis Asthenidis**, **Vasilis Louras**
Producer: **Stella Angeletou**
Choreography, movement: **Yorghos Matskaris**

Live performers: **Chrissa Maliamani** (soprano), **Anna Stylianaki** (soprano), **Manos Kokkonis** (tenor)

Piano: **Marilena Souri**

Film cast:
Mimì: **Konstantina Messini** • Rodolfo: **Louis Raymundie** • Manon: **Lio Long** • Des Grieux: **Luca Manin** • Louise: **Patra Christodoulou** • Julien: **George Dereskos** • Violetta: **Catalina Puebla Coenen** • Alfredo: **Gaudéric Maléjac** • Musetta: **Léna Allibert-My** • Giorgetta: **Séléna Bijlenga-Kelmachter** • Luigi: **Julien Spitéri**

Special guest: **Fanny Ardant** (generous participation)

THE GREEK NATIONAL OPERA IS FUNDED BY THE MINISTRY OF CULTURE

HELLENIC REPUBLIC
Ministry of Culture

Lead GNO & Tour Donor

ΙΣΝ / SNF
ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION
επίκεντρο ο άνθρωπος | humanity at the core

Under the auspices

AMBASSADE DE FRANCE EN GRÈCE
Liberté Égalité Fraternité

INSTITUT FRANÇAIS
Grèce

SATURDAY, AUGUST 29, 2026

19:15 - Guided tour of the contemporary art exhibition *Insular* animisms led by Simoni Niarchou (coordinator/producer of the Anargyros Art Residency program and Photo Capsule).

Meeting point: Building A, 2nd floor



Nona Inescu, Reliquary (Finger), Peles Studio, Berlin, Germany, 2022. Photo by Daniel Poller.

This guided tour will take you through the works of artists who participated in the Anargyros Art Residency program and the new Photo Capsule photography residency program.

What do we understand as animistic today? How does the imagination surrounding the non-human infiltrate our daily lives? How does animistic thought benefit us? In the exhibition *Insular animisms*, the term—which stems from the Enlightenment's artificial distinction between human and nature, subject and object, animate and inanimate—is reexamined through artistic practices that do not treat the island landscape as a backdrop but as an active system of relationships where sounds, whispers, myths and realities, instincts, materialities, and bodies coexist.

Featuring works by: Nabil Aniss, Myrto Vratsanou, Mariangela Ciccarello, Nona Inescu, Matilde Meireles, Konstantinos Papanikolaou (Anargyros Art Residency)

Giorgos Giatromanolakis, Christina Dimitriadi, Katerina Kaloudi, Nico Krebs (Photo Capsule)

Curated by Anargyros Art Residency: Eva Vaslamatzis

Curated by Photo Capsule: Ilias Kosintas, Eva Vaslamatzis

The Anargyros Art Residency program is an initiative of the Anargyros and Korgialeneios School of Spetses (AKSS). With financial support and under the auspices of the Ministry of Culture.

The Photo Capsule program is an initiative of the Anargyros and Korgialeneios School of Spetses (AKSS). The program was made possible with the support of an anonymous sponsor.

SUNDAY, AUGUST 30, 2026

20:30, Painting Exhitibion, Alexandros Maganiotis, State of Change: Mythologies of the Visible and the Invisible, Akroproro gallery, Old Port Spetses



The exhibition by Alexandros Maganiotis at the **Akroproro** gallery in Spetses serves as a visual journey between the past and the present, the mythical and the everyday, the national and the global. The artist does not merely represent myth; he deconstructs it, reassembles it, and immerses it in contemporary sociopolitical and cultural events. At the heart of his practice lies the concept of **transformation** and **multiple interpretations**. His works function as contemporary maps and diagrams, where text and image become one.

Myth as Building Material

In the emblematic work **"State of Change"**, a ship's hull intersects with ancient drama (Agamemnon, Cassandra, Clytemnestra), transforming the text into flesh and the mythological weight into an architectural line. History is not something static, but a fluid journey.

The Palimpsest of the City and History.

The artist captures Greek identity through its contradictions. Neoclassical buildings, ancient monuments, and place names intertwine with contemporary pop culture, slogans of the crisis, souvlaki stands, and store signs.

Dialogue with Space in Spetses

The exhibition at the **Akroproro** gallery takes on an organic dimension, as the artist incorporates into his visual vocabulary the island's architecture, the mansions with their pebble-strewn courtyards, the anchors, the cannons from the revolution, as well as the road signs pointing toward Porto Heli and Spetses. The island is not treated as an isolated tourist destination, but as yet another stop on an endless "Hero's Journey."

Maganotis invites us to become readers and explorers of his works. Using acrylic markers, ink, watercolor, clean, precise lines, and integrated text, he creates "maps of the mind."

The exhibition **"State of Change"** is an invitation to reread the stories that shaped us, to discover the hidden Cyclopes and our modern-day Ithacas, and to realize that myth does not belong to the past, but is being written every moment in the streets, in the harbors, and in our lives.

PRACTICAL INFORMATION

ORGANIZERS:

ATHINA DIMOPOULOU: + 30 693 65 95 322 (also via WhatsApp)

DIMITRIS KARAMBELAS: + 30 693 6203903 (also via WhatsApp)

LOCATION

ANARGYRIOS & KORGIALENIOS Foundation Schools of Spetses
18050 Spetses, Greece
Tel.: +30 22980 72206
info@akss.gr

(Distance on foot from Ferry: 16 min)

TAXI SERVICES

- VIP Transfer Taxi 24h
  +30 694 263 5656
- Spetses Taxi & Private Transfers
  +30 697 171 7660
- Exclusive Van Ταξί Σπέτσες
  +30 693 220 0240

- Spetses Sea Taxi Captain George (if you need a sea taxi)
  +30 697 813 6210

Χορηγοί

HELLENIC REPUBLIC
National and Kapodistrian University of Athens
EST. 1837



ΕΛΛΗΝΙΚΗ ΕΤΑΙΡΕΙΑ ΙΣΤΟΡΙΑΣ ΔΙΚΑΙΟΥ

ΑΙΓΕΑΣ
ΑΜΚΕ
ΠΟΛΙΤΙΣΤΙΚΟΥ & ΚΟΙΝΩΦΕΛΟΥΣ ΕΡΓΟΥ

NATIONAL BANK OF GREECE